

Graeco-Roman Antiquity and the Idea of Nationalism in the 19th Century : Case Studies

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This interdisciplinary volume explains the phenomenon of nationalism in nineteenth-century Europe through the prism of Graeco-Roman antiquity. Through a series of case studies covering a broad range of source material, it demonstrates the different purposes the heritage of the classical world was put to during a turbulent period in European history. Contributors include classicists, historians, archaeologists, art historians and others

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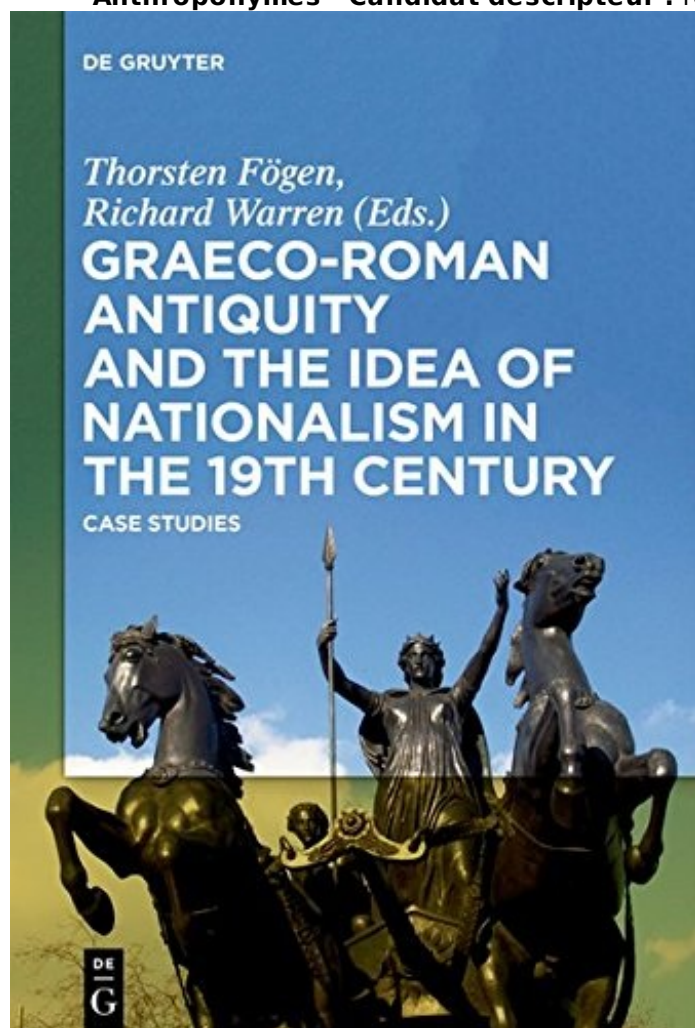
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